Application Guide

Zfx Lluminations **Zml** Metal





Counterpointe Sandtone

Getting Started

Application Tips

Application Temperature: 50° - 85° F

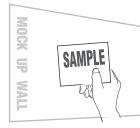
Spread Rate: Up tp 90-110 square feet per gallon. Depending on surface porosity and texture, size of pattern and method of application.

Drying Time: 2-4 Hours Depending on humidity and temperature Full film integrity at 7-10 days.

Ambient Light conditions will have an effect on the final appearance. Use proper lighting while applying.

Mock Up Wall

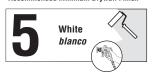
Zolatone recommends applying a mock up area tobe approved by the specifier before beginning general application.





A. Wall Prep

Recommended Minimum Drywall Finish



DO NOT TINT PRIMER

ZOLATONE PRIMER MUST BE WHITE

Water-soluble stains should be spot primed with Zolatone Primer SP235 prior to general priming.

B. Mixina



Stir by hand with a gentle rolling motion, box or mix using hand mixer.





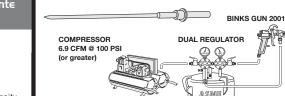
DO NOT USE A MECHANICAL AGITATOR

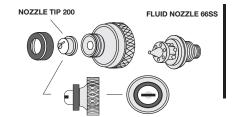
C. Thinning



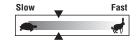
If you think it is neccisary to thin your Zolatone product, stop and call customer service. You will be helped by Technical Service. 1-800-765-6699

Equipment FLUID NEEDLE 565





Application Speed

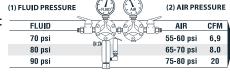


Spraying too rapidly may result in a non-uniform appearance.

1 COAT = 2 PASSES



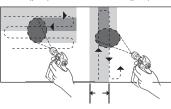
I. Sheer Coat



Set air pressure with gun half-triggered



2nd PASS (paso) - Vert.



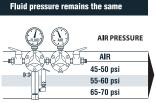
50% overlap.



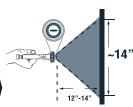
DRY T₀ **TOUCH**

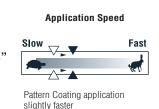


2. Pattern Coat



LOWER AIR PRESSURE





Use Same Two-Pass Application



1st Pass - Horiz.

2nd Pass - Vert.

1 COAT = 2 PASSES

Trouble Shooting

- Wall Does Not Match Jobsite Standard: Without a (A) white primed surface. (1) sheer coat and (2) pattern coat, the wall will not match the jobsite standard, and the integrity and reparability of the Zolatone product is compromised. Always use the 3 step system.
- Line and Lap Marks: The sheer step is not being atomized and the primer is showing through the multicolor film. Recheck the fluid control knob adjustment and air to paint pressure settings. Always judge the uniformity of the sheer step after it is "dry-to-touch" before applying the pattern step.
- 3 Particle size too small: Recheck the fluid control knob restriction setting and lower the air pressure "atomization" to provide a larger particle.
- Particle size too large: Adjust air pressure "atomization" higher to provide a smaller particle.

For complete product data sheets, guide specs, LEED compliance

Visit www.zolatone.com for more information

All settings represent working pressures (i.e., when the gun is triggered). The true measure of

proper equipment settings is in the final result on the wall. Pressures shown above are guidelines Your actual settings may vary due to equipment differences, temperature of the material,



environment and the work height.

If you are not clear on any part of this 1-800-765-6699 application, STOP and call!

and MSDS visit www.zolatone.com or call 1-800-765-6699

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